

# Cuban Film Festival

## ***"Alumbrones"***

75 minutes

Directed by Bruce Donnelly

September 3 and 4, 11AM GoggleWorks Theater

This documentary feature looks at the work and lives of twelve contemporary Cuban artists living in Havana today. Through in-depth interviews, the film covers a diverse range of subjects and issues, from supply shortages and constant blackouts ('apagones') to family life, love, sex and music. Visiting each person in their home and studio, the film explores the varying styles, techniques, themes and ideas in their work.



## ***"Memories of Underdevelopment"***

96 minutes

Directed by Tomás Gutiérrez Alea

September 10 and 11, 11AM GoggleWorks Theater

Sergio, a wealthy bourgeois aspiring writer, decides to stay in Cuba even though his wife and friends flee to Miami. Sergio looks back over the changes in Cuba, from the Cuban Revolution to the missile crisis, the effect of living in an underdeveloped country, and his relations with his girlfriends Elena and Hanna.

*"Memories of Underdevelopment"* is a complex character study of alienation during the turmoil of social changes. It was ranked by the New York Times as one of the 10 best films of 1968.

## ***"They Would All Be Queens"***

55 minutes

A film by Gustavo Perez

September 17 and 18, 11AM, GoggleWorks Theater

This tells the stories of several Soviet women who married Cuban men and moved to Cuba in the 1980s before the dissolution of the Soviet Union. When the Soviet Union fell and Cuba entered "The Special Period" where food and other goods became scarce or non-existent, the women found themselves trapped in a situation they could have never imagined. *"They Would All Be Queens"* provides a unique insight into the fall-out of a geopolitical relationship forged during the Cold War and the individuals whose lives were deeply affected.



## ***"Unfinished Spaces"***

86 minutes

Directed by Alysa Nahmias & Benjamin Murray

September 24-25, 11AM GoggleWorks Theater

Cuba's ambitious National Art Schools project, designed by three young artists, Ricardo Porro, Vittorio Garatti, and Roberto Gottardi, in the wake of Castro's Revolution, is neglected and nearly forgotten, then ultimately rediscovered as a visionary architectural masterpiece.

