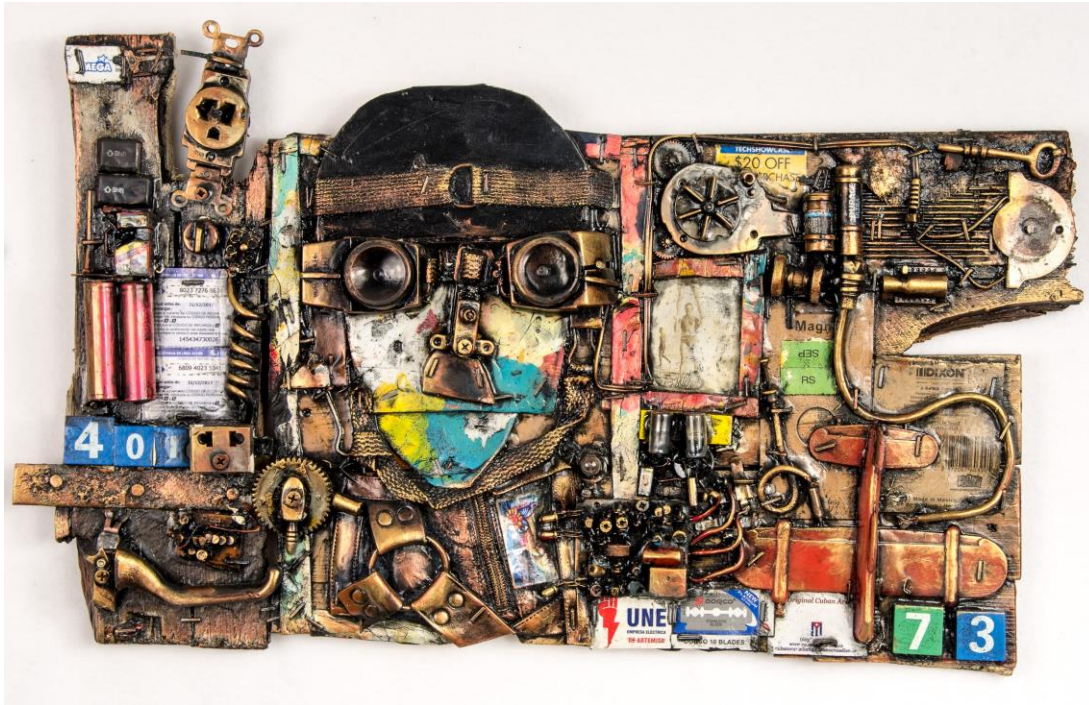


# goggleWorks

Center for the Arts



Aviator by Julio Cepeda

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**FOR IMMEDIATE RELEASE**

*Reading, PA (August 2, 2016) - GoggleWorks Center for the Arts will host a Cuban Film Festival during the month of September with screenings every Saturday and Sunday starting at 11:00am. The Cuban Film Festival is presented by the Julio Cepeda Exhibition Committee with proceeds helping to defray the costs involved in bringing the artist, who currently lives in Trinidad, Cuba to Reading, PA for a solo exhibition and visiting artist workshop at GoggleWorks Center for the Arts in 2018.*

"When I first saw the found object art of Julio Cepeda in an art gallery in Trinidad, Cuba, it attracted me like a magnet. I could visualize an exhibition of his work at GoggleWorks in Reading. And I could imagine how organizing that could build cultural bridges at the same time. That is what the Julio Cepeda Exhibition Committee does - raise money to

bring Julio and his amazing art to Reading, while organizing events like the Cuban Film Festival," explained Martha Ressler, committee president.

The Cuban Film Festival schedule includes the following films:

September 3 & 4

***Alumbrones***

75 minutes

Directed by Bruce Donnelly

This documentary feature looks at the work and lives of twelve contemporary Cuban artists living in Havana today. Through in-depth interviews, the film covers a diverse range of subjects and issues, from supply shortages and constant blackouts to family life, love, sex, and music. Visiting each person in their home and studio, the film explores the varying styles, techniques, themes, and ideas in their work.

September 10 & 11

***Memories of Underdevelopment***

96 minutes

Directed by Tomas Gutierrez Alea

Sergio, a wealthy bourgeois aspiring writer, decides to stay in Cuba even though his wife and friends flee to Miami. Sergio looks back over the changes in Cuba, from the Cuban Revolution to the missile crisis, the effect of living in an underdeveloped country, and his relations with his girlfriends, Elena and Hanna. Ranked by the *New York Times* as one of the 10 best films of 1968.

September 17 & 18

***They Would All Be Queens***

55 minutes

Directed by Gustavo Perez

This film tells the stories of several Soviet women who married Cuban men and moved to Cuba in the 1980s before the dissolution of the Soviet Union. When the Soviet Union fell and Cuba entered "the special period," where food and other goods became scarce or non-existent, the women found themselves trapped in a situation they could have never imagined.

September 24 & 25

***Unfinished Spaces***

86 minutes

Directed by Alysa Nahmias & Benjamin Murray

Cuba's ambitious National Art Schools project, designed by three young artists, Ricardo Porro, Vittorio Garatti, and Roberto Gottardi, in the wake of Castro's Revolution, is neglected and nearly forgotten, then ultimately rediscovered as a visionary architectural masterpiece.

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**About GoggleWorks Center for the Arts:**

Located in the former Willson Goggle Factory building, GoggleWorks is the largest center of its kind in the country. The five-story, 145,000-square-foot complex features

six large teaching studios in ceramics, hot and warm glass, metalsmithing, photography, and woodworking; 35 juried studios for artists and makers working in a variety of mediums; and dozens of music, arts, and other cultural organizations. The complex also includes several major exhibition galleries, a 131-seat theatre, a cafe and STORE featuring the work of over 200 artists from GoggleWorks and beyond. Visit GoggleWorks at 201 Washington St, Reading, PA 19601 or on the web at [goggleworks.org](http://goggleworks.org).

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